



REGION 21 UIL MUSIC

SPRING GENERAL MEETING

SATURDAY, August 6, 2022
Panola College

GENERAL SESSION

1) STATE ITEMS:

- a) Texas law and UIL Constitution & Contest Rules: Changes/Clarifications
 - i) The UIL Constitution and Contest Rules apply to all contests conducted by UIL. Please read before entering competitions. <https://www.uiltexas.org/policy/constitution/music>
 - ii) UIL Professional Acknowledgement Form: Fill out, print & sign. <https://www.uiltexas.org/files/professional-acknowledgement.pdf>
 - iii) COVID update: All easements have expired.
 - iv) UIL Office: Some Sight-Reading criteria has been simplified except 6A band added Key of C.
 - v) HB 547 effective 9/1/21: Homeschool students may compete in UIL if your school district allows. <https://www.uiltexas.org/policy/homeschool-faq>
 - vi) Pilot program: Now available for entire state – alternate sight-reading explanation period for all bands and orchestras (NOT choirs). https://www.uiltexas.org/files/music/UIL_Sight-Reading_Instruction_Pilot.pdf
 - vii) Pilot program: Continued into 2023. New State Instrumental Chamber Music contest. <https://www.uiltexas.org/music/instrumental-chamber-music>
 - viii) Reminder UIL C&CR 1102(c): By rule, organizations & individuals are required to participate in regions to which they are assigned.
- b) TMAA Executive Board Request: A request has been made that every region utilize the electronic adjudication system for C&SR.
- c) The OFFICIAL PML is at www.uiltexas.org/music (Gabe Musella, UIL state office) Many changes this year. It goes live September 1st.
- d) Copyright compliance: Permission to copy POP scores may only be given by the copyright holder, not vendor or music store.
- e) TMAC: No general proposals. Division reports in breakouts (*Tom Mensch-band; Amy McMichael-choir; Sherry Paetznick-orchestra*)

2) REGION ITEMS:

- a) Vote on URAC – UIL Region Advisory Committee: Current members 1) Ty Hood-5A6A Band, 2) Gary Jordan-1A4A Band, 3) John Gaertner-MS Band, 4) Tommy Corley-Choir, 5) Lisa Lininger-Orchestra
- b) Region Web Site: Source of important local information uilregion21.org
 - i) Scrolling calendar on HOME PAGE.
 - ii) The HOME PAGE is also the location of our Directory Info: Add/Change.
 - iii) Each contest has its own web page.
 - iv) Accommodation Request: Used for students with physical/mental impairments, etc. https://www.uiltexas.org/files/music/Accommodation_Process.pdf

- v) Middle School Enrollment Form: Due Oct. 1st. If your school is now a different classification than listed on the region 21 web site, then print, fill out, get proper signature, and return form to Mike Bullock. You can update until 30 days before the first C/SR evaluation for your campus
<https://uilregion21.org/region-21/middle-school-enrollment-conferences/>
- c) All contests are entered through texasmusicforms.com.
 - i) All contests: Payments MUST include an Invoice Form 1A.
 - ii) Vanco/Dorian Systems /Charms/Texas Music Forms are same company.
 - iii) Texas Music Form Profile:
 - (1) Check your profile for accuracy. Write each profile user name and password down so you don't forget.
 - (2) Use the same profile(s) as last year unless you have changed jobs.
 - (3) Must have separate profiles for each division (band, choir, orch) & for each campus (HS, MS or multi-MS) where you take a group to contest.
 - iv) You must enter your campus' TEA code in order to enter any contest. It's NINE digits long.
<https://tea4avholly.tea.state.tx.us/TEA.AskTED.Web/Forms/SearchScreen.aspx?orgType=School>
 - v) S&E: Enter all S&E entries under head director of that campus.
 - vi) MB and C&SR: FMPro is used to randomize all marching & C/SR drawings for order (sequence of groups).
- d) 2022-2023 REGION UIL CONTEST DATES, SITES AND FEES - See attachment
 - i) Fees will be \$475/group for all events except HS Marching \$400. S&E fee is \$11/student.
 - ii) **Important:** If UIL Region 21 experiences a budget deficit, all schools will be invoiced a portion of that deficit according to the number of C&SR performing groups.
- e) CONTEST CONFLICTS/REQUESTS: If you have a valid schedule conflict/request, justification must be in letter format on letterhead, & signed by the superintendent or principal. Deadline is 30 days before contest.

3) NEW BUSINESS:

4) REMINDERS FROM SPRING MEETING:

- a) All contests: Form 1 required
- b) All contests: Form 1A Invoice required with check. Remember S&E Late Entries & Day-of Late Entries
- c) All contests: If you are hosting an event, be sure to refer to the new "Host Recommendations" document
- d) S&E: Don't ask for specific day unless you have major conflict
- e) S&E: Use correct format for S&E edits
- f) C&SR: Special schedule consideration requires official letter
- g) C&SR: Use correct format for concert edits, remember 7-day rule
- h) C&SR: Don't use A, B, or C for NV's and Sub-NV's unless you have multiple groups. 1st group A, 2nd B, etc.
- i) C&SR: Use the blue "Lookup" button for Titles. DO NOT make up PMLID's for anything – leave it blank.



REGION 21 UIL MUSIC

SPRING GENERAL MEETING

SATURDAY, August 6, 2022
Panola College

BAND DIVISION

- 1) TMEA/UIL Advisory Council report – Tom Mensch
- 2) NAMMB/UIL report – Jim Jones
- 3) UIL C & CR CHANGES/CLARIFICATIONS/REMINDERS:
 - a) Reminders:
 - i) MB: Physicals should be in place.
 - ii) MB: Everyone helping with the marching band must complete Marching Band Safety Training every year. <https://www.uiltexas.org/music/marching-band-safety-training>
 - iii) MB: Remember to complete “Forms to Keep” <https://uilregion21.org/region-marching/forms-to-keep/> & “Forms to Submit” <https://uilregion21.org/region-marching/forms-to-submit/>
 - iv) MB: Region entry requires declaring an intent to advance AND selection of a track - military or open. No band may compete in military AND open class in the same year.
 - b) MB: UIL State Marching Contest:
 - i) Open Class will be held this year for conferences 2A, 4A, & 6A.
 - ii) Military Class will be held for conferences 1A/2A & 4A.
 - c) MB: UIL Non-advancing Area
 - i) Open class will be held this year for conferences 3A & 5A.
 - ii) Military Class will be held for conferences 3A and 5A/6A
 - d) MB: An every-year State Marching Contest is possible for 2023-24.
 - e) MB: NEW C&CR 1105(h)(5)(A) – Electronic cables may now cross sidelines. However, students may NOT perform over field cables, covered or not.
 - f) MB: NEW C&CR 1105(h)(5)(B) – A non-student may intervene during 8-minute performance clock to address an electronics failure. Written justification must be supplied. ... If justification does not support action, the REC may proceed with ... penalty.
 - g) MB: NEW MB Rules Committee – Bands are allowed to check wireless devices ONLY during the 7-minute period that includes a band’s 2-minute field exit and a band’s 5-minute field entrance, regardless of where you are at the site.
 - h) MB: NEW MB Rules Committee – Contests should develop a standardized schedule (across the state) that includes a 45-minute warm-up period.
- 4) REGION 21 BUSINESS:
 - a) MB: An issue arose this summer with SFA holding Region Marching Contest. Region marching will be in Longview – bad weather site at Carthage’s indoor stadium.
 - b) C&SR: Judges are still being hired. The complete list will be posted as soon as the panels fill.
 - c) C&SR: MS Zoning – Please email Mr. Bullock & let him know if your MS will take more or less bands to CSR. No report is necessary if there isn’t a change. Zones will be updated sometimes this fall & will be in effect for two years.
- 5) NEW BUSINESS

