

# AREA C 1A, 2A, 3A, 4A - UIL MARCHING CONTEST

## Local Ground Rules

Visit [www.uilregion21.org](http://www.uilregion21.org) → [Area Marching](#) → [Conference 1a, 2a, 3a, 4a](#) for more info

The Area C UIL Marching Contest will follow all applicable rules in the current *Constitution and Contest Rules [C&CR]* of the *University Interscholastic League*; notices in the *League*; the *TEA/UIL Side by Side* which are available on the region web-site; rulings and interpretations from the state UIL music office; and policies approved by Area C executive committee.

**VIDEO RELEASE:** The director's video release form, listing all music to be performed, must be submitted before the contest. The video release receipt from you region contest will work unless you changed music for Area.

**REHEARSALS:** Participating bands shall not rehearse at the contest site prior to the AREA Contest. This does not include the host band, if applicable, or to scheduled UIL football games.

**CONTEST SCHEDULE:** Each band will be assigned a performance time, which will be posted at [www.uilregion21.org](http://www.uilregion21.org) → [Area Marching](#) → [Conference 1a, 2a, 3a, 4a](#). The band director is responsible for their band arriving at the contest site on time. A band arriving at the Contest late may have either reduced warm-up time, or be re-scheduled at the end of their classification, at the discretion of the Contest Director.

**ELECTRONIC EQUIPMENT:** Bands electing to use electronics at contest do so at their own risk. There are no restarts or do-overs due to electronic problems. Directors should review the C&CR and Electronics FAQ's. *"Violations will be subject to penalties in accordance with Section 27 and Section 29." "Judges will be expected to address the appropriateness and frequency of use of electronics and amplification as a part of the adjudication process."*

**WEATHER DELAY/CANCELTION:** Weather will be monitored with a lightning detector. The field and stands will be vacated by the Contest Director in case of a storm warning. There could be a thirty (30) minute delay or the Contest could be postponed. The decision of the Contest Director is final.

**WARM-UP:** A THIRTY (30) MINUTE WARM-UP WILL BEGIN FORTY-FIVE (45) MINUTES BEFORE THE PERFORMANCE TIME. Each band will be assigned a guide who will inform the Contest Office when the band arrives at the parking area. Bands arriving late may have warm-up time deducted accordingly. The guide will inform the band director if all required forms have been received by the Contest Director. The guide will accompany the band to the warm-up area as directed by the Contest Chairman. Bands must face opposite the stadium during the warm-up period. Whistles may not be sounded. Remember, the 30-minute W/U period includes the previous band vacating the area as the next band moves into the area.

**READY POSITION:** The "ready position" [C&CR, Section 1105: (g) (2)] will be identified by the Contest Host. The guide will inform the band director when to move to the ready position as directed by the Contest Chairman. No vocal commands, whistles, cadences or any other sounds that might interfere with the Contest will be allowed. There will be a Gatekeeper at the field entrance. The Gatekeeper, as directed by the Contest Chairman, will inform the band director when the band is to enter the field (including props, percussion, and all other equipment). The band then has five minutes to start their performance.

**OFFICIAL TIME:** The Official Timekeeper will be in the Press Box, and the Official Time will be kept on the Scoreboard Clock (and stopwatch back-up).

- A. The Timekeeper will start the scoreboard clock for the five (5) minute warm-up / set-up sequence when the Gatekeeper allows entrance to the field.
- B. **Marching Announcement**
  - The standard **UIL Marching Band Announcer Script** will be read with 0:45 remaining on the 5-minute warm-up/set-up sequence clock beginning with **"THE NEXT BAND IN CONFERENCE...IS..."** (The score-board clock will continue until 0:20) At **0:20**, the announcer will continue with **"YOU MAY BEGIN YOUR PERFORMANCE FOR THE..."** Bands should understand that their 8:00 contest timing will begin in twenty seconds at **"YOU MAY BEGIN..."** This script will be used at Region, Area, and State
- A. The final 0:20 seconds (during **"THE NEXT BAND..."**) will be kept on a stopwatch while the 8:00 minute contest time is set-up on the scoreboard clock, then the eight minute clock will begin. Judges will be instructed to begin evaluation when the scoreboard clock starts, and moves from 8:00 to 7:59.
- C. *"Performance Time. Each competing band must occupy the football field for not less than five nor more than eight minutes. Any band which leaves the field in less than five minutes or fails to complete its performance in eight minutes shall be disqualified."* [C&CR, 1106: (g)]
- D. The Scoreboard Clock will time the eight (8) minute sequence for the Contest Performance. At the end of each performance, the Timekeeper will record the official record of the exact time of the band's performance.
- E. After the Performance, the Scoreboard clock will stop, and a stopwatch will be used to time no more than *"...two minutes to exit the field and clear the marching surface of all equipment, instruments and props. The use of either instrumental or verbal cadence is optional. A band that fails to be clear of the field (outside the sidelines or end lines) or continues to use instrumental or verbal cadence at the end of the two minutes will be disqualified."* [C&CR, 1105: (g) (3) (F)]
- F. The **standard post-show script** will be read during the two-minute field exit.
- G. *"A band leaving equipment or instruments on the sideline in such a manner that these items impede the movement of the next band into the starting position is subject to penalty in accordance with Sub-chapter E."* [C&CR, 1105: (f) (3) (G)]

**AFTER THE PERFORMANCE:** Bands will vacate the field as directed by their guide. Bands will either be seated as directed by their guide or return to their buses [If the press-box stands become full, bands may be seated across the field]. Please do not have your band stay on the track or fall-in a formation on the sidewalks after marching. Bands will be expected to be respectful of other bands' performances.

Additional information provided by the Local Host will be included as a part of the Local Ground Rules and will be considered as an addendum to these instructions.

**FAILURE TO COMPLY WITH THESE LOCAL GROUND RULES MAY CAUSE THE PENALTIES STATED IN SECTION 1105: (F) (8) OF THE CURRENT C&CR TO BE ASSESSED.**

**QUESTIONS CONCERNING AREA C UIL MARCHING CONTEST SHOULD BE DIRECTED TO: MIKE BULLOCK at [mikebullock@me.com](mailto:mikebullock@me.com). On the day of contest, Mr. Bullock may be contacted at 903 258-0832.**