

Dear Directors,

Welcome to Nacogdoches and Stephen F. Austin State University for the Region XXI UIL Marching Contest on Saturday, October 16, 2021. Attached you will find a link to a map to help you with directions to the contest site.

https://www.sfasu.edu/docs/maps/campus-map.pdf

The Lumberjack Marching Band does not have a football game that day, so a dedicated crew of SFA students will attend to your needs as efficiently as possible. Most of the stations along the way have workers with radios and they are always able to contact the press box if you need help. Here are a few more things to know before Saturday.

- 1. Have your buses and equipment truck pull in the parking area (Commuter Lot) off University Drive. The SFA Coliseum will be open for use throughout the day, but you must have parents and/or directors supervising your students when inside the coliseum. Students must stay in the upper concourse. There will be SFA students stationed on the concourse keeping a time log of every band that enters and exits the facility as well as SFA students monitoring the restrooms in case there is any damage that occurs. UIL Region 21 has agreed to pay for any damage that students cause during this contest, so we will use the time log and pictures of the damage to assign the damage to a particular school.
- 2. For any bands that have a "pit" or "front ensemble," you are allowed to drive a truck through the Hall 20 parking lot to the roadway that goes to the tunnel. DO NOT leave vehicles unattended. DO NOT block the tunnel or the drive leading toward it. You may not park equipment trucks in that back lot, but you may park temporarily in the Hall 20 lot until you are able to move it back to the Commuter Lot. When your show is finished, you may move that equipment out through the tunnel, but the band preparing to enter the field has the right of way.
- 3. The Parking Attendant and/or your band guide will meet you in the Commuter Lot. Runners will collect any paperwork that you need to give Mr. Bullock from the Commuter Lot worker. These forms must be in the possession of Mr. Bullock before your performance begins.

- 4. The contest warm-up area is near the entrance to the tunnel. Please stress the importance of not disturbing bands that are already warming up. Please be sure all warming up is done facing away from the stadium. Please ask percussion to play softer than usual, as that particular sound seems to carry into our stadium. **Bands late in the schedule:** It gets very dark back there after the sun goes down.
- 5. Please treat the warm-up area as a "no food and drinks" area. Please ask your sponsors/chaperones to help us keep this area clear of trash (there is a dumpster back there). If you would like to give your students water bottles so they stay hydrated, please bring your own trash bags to collect the empty bottles and throw in the dumpster.
- 6. You will have 30 minutes in the warm-up area if you get there on time. This 30-minute schedule includes time for the preceding band to exit the area and for your band to enter the warm-up area.
- 7. You will go to the stadium after your assigned warm-up time. This must be done on time in order to keep the contest on schedule.
- 8. Our announcer will attempt to read your script with clarity. If you have any names of drum majors that might be out of the ordinary, please include something that can help the announcer pronounce your student's name correctly.
- 9. After your band performs, they will exit the field into the WEST stands, by either the North or South gates. These will be the only exits from the field. If the West stands are full later in the day, you may be asked to sit in the East side of the Stadium.
- 10. Comment sheets should be picked up at the contest office (press box).
- 11. No grilling/barbecuing due to the smoke traveling to the performance field. Please pass this information on to your boosters, parents, etc.

If you have facility questions, please call the Band Office (936) 468-4702. Please send your procedure questions to Mike Bullock at (903) 258-0832.

Thanks,

Dr. Tamey Anglley, Director of Bands
Dr. Dan Haddad, Associate Director of Bands
Dr. Chris Kaatz, Assistant Director of Bands
Deborah McCarty, Administrative Assistant for SFA Bands
Mike Bullock, Executive Secretary

