



Hallsville Bobcat Band

#1 Bobcat Lane • Hallsville, Texas 75601 • (903) 668-5990 ext. 4133

Directors: Sherri Morgan, Ty Hood, Wayne Smith, Keaton Box, Gage Ellis, Andrew Comer



Dear Region 21 Band Directors,

We are excited to welcome you to Hallsville High School for the **UIL Region 21 Marching Contest** on Saturday, October 17th, 2026. Enclosed, you will find maps of the campus and stadium area. STADIUM ADDRESS: #1 Bobcat Lane • Hallsville, Texas 75601

Here are some things to know before you arrive on contest day:

1. Have your buses and equipment truck pull into the entrance from FM 450 and turn on to Bobcat Lane. (see the map for a specific entrance). A parking lot attendant will meet your bus to park your band in a designated parking spot.
2. A **student guide** will meet you in the bus parking area and will inform officials that you have arrived. This guide can also take any forms you have to turn in or escort you to the contest office if you desire.
3. Dressing and restrooms will be available in the JH Band Hall (a monitor will escort you to this area and answer any questions that you may have on-site). You must supervise your students while they are in the building.
4. After unloading instruments in the student parking lot, your equipment truck can drive to the southeast end of the stadium to unload percussion pit equipment at the parking area designated on the map. Here you can unload your front ensemble equipment and props. There will be a parking lot attendant there to direct you. After your pit equipment is unloaded, please take the truck back to park by your buses to allow room for other schools' equipment trucks.
5. The contest warm-up areas are marked on your map and a guide will escort you to this area when your warm-up time approaches. Please be sure all warm-ups are done facing away from the stadium. Please do not allow your students to play in the bus parking lot as the sound will bleed into the performance area. Also, percussion will not be allowed to warm up in the percussion unloading area, as to avoid sound interference of performing bands.
6. You will have 45 minutes in warm-up (if you arrive at the contest on time). Your band should be ready to walk to the warm-up area 15 minutes before your designated warm-up time.
7. Your guide will lead you to the stadium after your assigned warm-up time. This must be done on time in order to keep the contest on schedule.
8. Our announcer will attempt to read your script with clarity. If you have any names of drum majors that might be difficult to read properly, please include phonetic instructions to help the announcer pronounce your student's name correctly.
9. After your band performs, they will exit the field at the northeast gate by the field house, then will proceed behind the visitor bleachers to the bus parking area. The entrance and exit is marked on the map. The flow of the bands should not conflict with each other. If you wish, you may seat your band in the stands for rating announcements. If the home side is full, you may be asked to sit on the visitor side of the stadium. PLEASE REFER TO MR. BULLOCK'S "FIELD FLOW INSTRUCTIONS" MAP ON THE LAST PAGE OF THIS DOCUMENT.

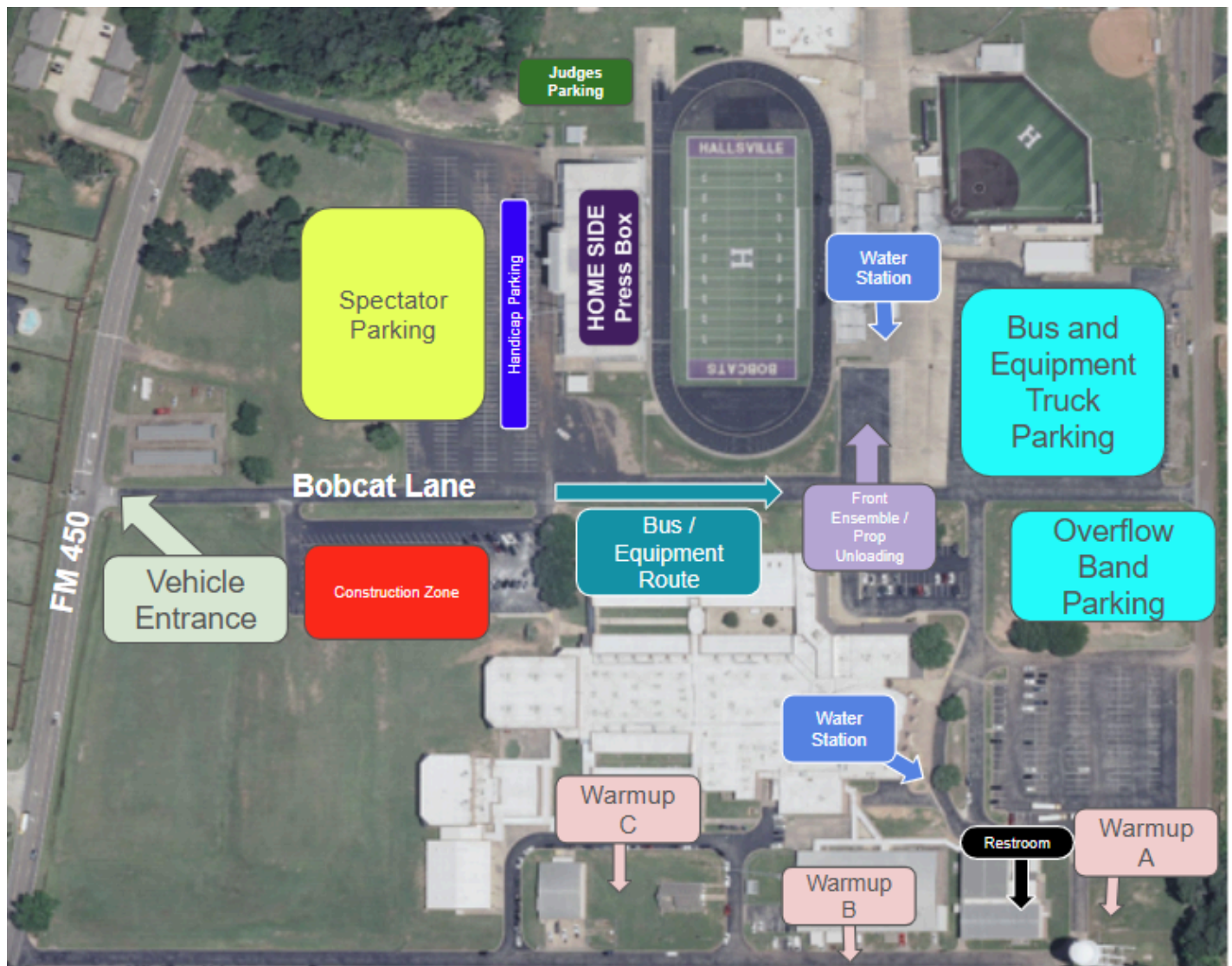
10. Comment sheets should be picked up at the contest office in the press box. There will be designated areas in the press box that will only be for judges and contest workers. You may reach this area by going up the elevator that is located directly under the bleachers. There will be a hospitality area for directors in the press box.

11. Please fill out this [google form](#) so that we can have the correct information for our video board and to assist in parking. If you have already filled this out for the NAMMB Pre-UIL Marching Contest we are hosting on October 10, you do not have to do it twice. If you would like to send it by email, then send it to thood@hisd.com. [This is what I have so far.](#)

12. The Hallsville Band Boosters will have concessions set up near the entrance to the stadium. Cash or card will be accepted. We wish you the best of luck at the contest!

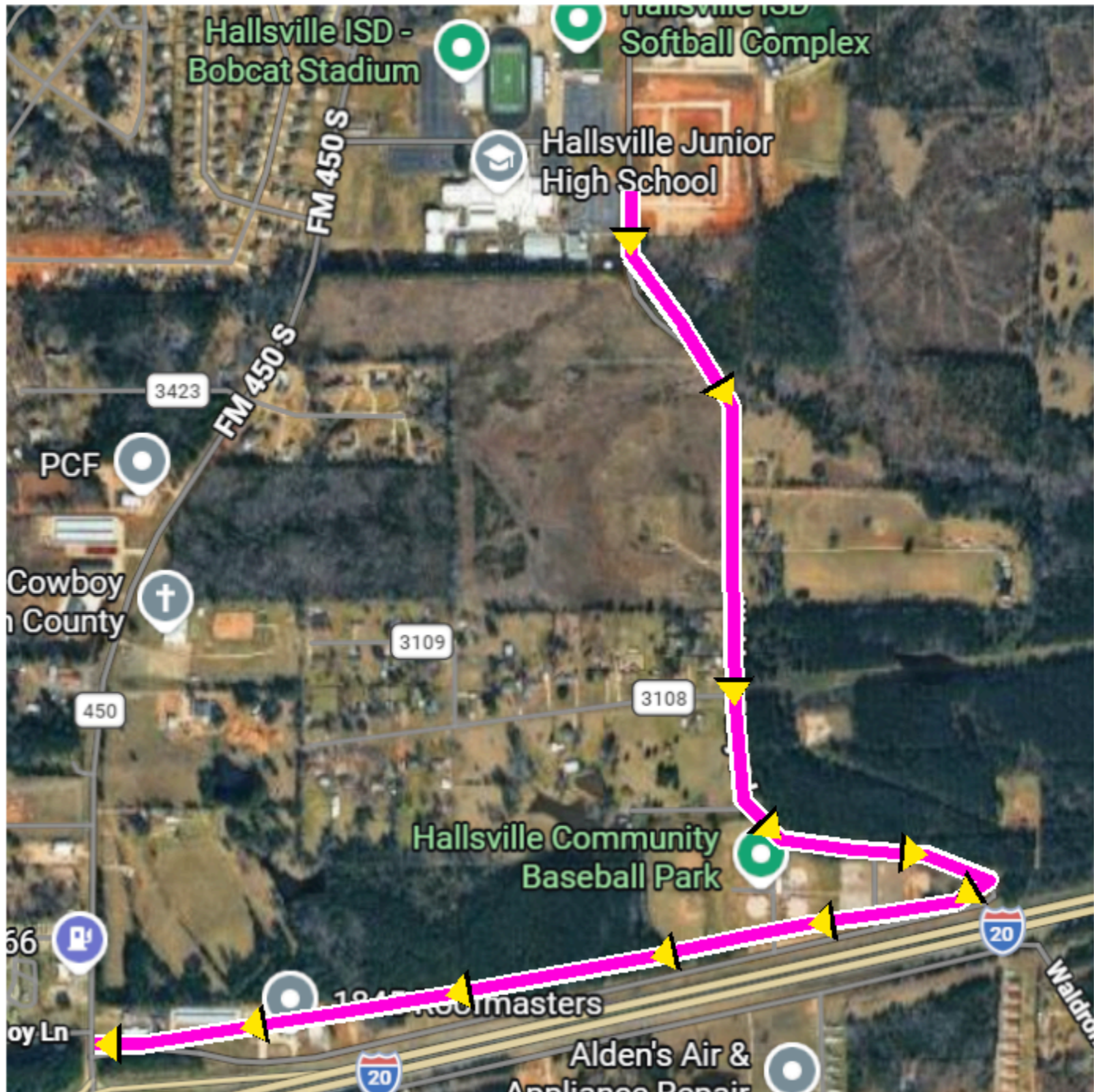
Sincerely,

The Hallsville Band Staff



Optional Bus Departure Plan

Planning ahead, the front entrance to the contest may be a little congested at the end of the contest so you might think about using Waldron Ferry Rd. (the pink line) to get back to FM450. This would help get you through all of the congestion. See Map for Details





To Busses
To Visitor Stands

Field Exit

Optional seating

Field Entrance
HOLD area for band

Equipment Gate

HOLD area for front ens, sound equip, props (auxiliary)

READY position for auxiliary as needed

EXIT path for auxiliary

EXIT path for band

EXIT path for auxiliary

READY position for auxiliary as needed

READY position for band

To Home Stands

Optional seating (if not full)

Home Side Pressbox

Field Flow Instructions

HOLD: Groups will move from Warm-up A, B, or C to the HOLD area. If your group has a front ensemble, sound equipment, props, drum-major stands, etc. (auxiliary) they may move to the **RED** HOLD area indicated. **Movement of auxiliary is allowed during the on-field band's performance, but every effort must be made to avoid being a distraction to the performing group, judges, and audience.**

READY: During the previous band's 2-minute exit, your group will move to the **YELLOW** boxed READY position using any space within those boxes with the appropriate group. From READY position, you will receive a verbal countdown indicating you may take the field for set-up/warm up, starting your 5-minute clock. Neither equipment nor performers are allowed on the 100-yard performance surface before the 5-minute clock starts. Marching students may not stage READY position past the zero yard line. Auxiliary may not stage past the 20 yard line.

EXIT: Bands should advance to the track and then turn & exit to their right and go out the Field Exit to their busses or visitor stands, or into the home stands if space allows. Front and back auxiliary should follow the indicated path off the field and around the track out the Field Exit gate. Please do not turn left into the oncoming band or equipment as you exit. Allow oncoming bands complete access to the field.

Questions? Please email or call.

Mike Bullock
Executive Secretary
UIL Region 21