

UIL SOLO & ENSEMBLE CONTEST

ENTRY PROCEDURE

UIL REGION 21

To prepare entries for solo & ensemble contest, consult the current copies of the Constitution and Contest Rules and the Prescribed Music List. Links to these documents are available through the Region 21 website. All entries must comply with the rules and eligibility requirements as stated in the current edition of these UIL documents.

ENTRY INFORMATION:

Enter your students through the Region 21 web site, which takes you to Texas Music Forms.com. Use your profile that you set-up for your high school – one profile per campus. Print your invoice (Form 1A) after all entries have been submitted, and make copies for your business office to be mailed with your check. Entry deadline is 30 days before contest and is posted on the Region 21 web site. Late entries are accepted, but fees double.

Be sure to download, fill out, and print the Schedule Request Form found on the region website, and send (email) it as soon as you can – first come, first served. Don't wait until you have your check in hand to mail in this form. Specific requests must be justified. Understand that schools will be scheduled in a manner that makes the contest run efficiently. You may not get what you want because your school may not fit where you would like to go.

Events remaining on the entry web site after the 30-day deadline are considered official and payment must be made, whether they attend the contest or not. The invoice should be processed immediately and entry fees should be mailed prior to the contest date. However, if your fees are going to be later than that, **MAIL them anyway**. Bringing fees to contest is not a good idea. Late entry fees will have a separate invoice, and must be paid as soon as possible.

What to submit:

1. Completed accurate Schedule Request Form (e-mail)
2. Invoice/Statement Form 1A and School Check for entry fees (US Mail)
3. Completed accurate Form 1 listing all eligible students & signed by Principal or Superintendent. This form may be brought the day of contest. Form 1 must be in the possession of the Contest Chairman the day of contest. No Form 1, no medals. (can be e-mailed or hand delivered)

UIL Music Region 21
Mike Bullock, Executive Secretary
390 County Road 4211
Jacksonville, Texas 75766

Points to remember:

Use Current PML:

The Prescribed Music List is under a constant state of review and change. A class 1 last year may be a class 2 this year; pieces are frequently removed while new pieces are added. Don't assume anything. Check the listing of your music carefully.

Accompanists:

All solos must be accompanied unless marked "unaccompanied" in the specifications. Please begin lining up your accompanists early. Try to have one accompanist per 25-30 solo events. Schools with too many solos per accompanist will have to be spread throughout a full day of contest. Also, discourage your accompanists from playing for other schools. Both of these situations create big scheduling problems.

Piano Soloists:

Students entering piano solos must enter with their parent organization, whether it is with band, choir or orchestra. If the student is in multiple organizations, they may choose, but may enter only once.

Virtuoso Classification for Instrumentalists:

These pieces do not require memory to qualify for Texas State Solo & Ensemble, and are marked with NMR in the specifications column along with movement requirements. **IMPORTANT** - Please print the PML listing for each NMR solo your students are doing, and attach to the judge's score.

Results and TSSEC

Students that qualify for Texas State Solo and Ensemble Contest will receive a rating of 1C (certified). Students that receive a first division but do not qualify will receive a rating of I (one).

SELECTED RULE EXCERPTS DEALING WITH SOLO & ENSEMBLE:

Seventh and Eighth Grade Students:

“In composite organizations (5A-4A-3A-2A-1A), a seventh or eighth grade student may compete in a small ensemble provided that the majority of the ensemble members are grades 9-12...” (Section 1108)

Medium Ensembles:

“Medium ensembles shall consist of a minimum of 11 and a maximum of 24 performers with no more than 2 players per part (winds and percussion)... 4 players per part (strings)... 8 to a part (vocal)...” (See Section 1109, page 106-107.) Repertoire should be comparable to Class 1 ensemble repertoire.” Medium ensembles may enter the Region Solo and Ensemble Contest but will not advance to State.

Substitutions:

Instrument Substitution. Check the “Performance Requirements” web page for possible substitutions. (Found on your division’s “Solo & Ensemble” page of the Region 21 web site). Also check the “Specification” field on the PML listing of that piece of music.

Ensemble Member Substitution: In emergency situations, the director may substitute another eligible student for an ensemble member after the entry has been submitted, provided the substitute has not already entered the maximum number of events. *Subs must be certified by executive secretary.*

Music Substitution (7-day rule): Music selections listed on the entry form become program requirements for the solo and/or ensemble performance unless the contest chair is officially notified of selection changes no later than seven days prior to the first day of the contest. *After that point, a title change causes it becomes a new late entry.*

Repetition:

A soloist may not repeat a selection (or movement) performed by him or her in a previous UIL contest *regardless of prior rating.*

An ensemble may not perform a selection that has been played as a UIL contest selection by a similar ensemble from the same school in the previous year, unless at least half the members of the group did not participate in the ensemble the previous year.

Originals Only:

The judge shall be provided with a copyright compliant score with measures numbered. Judges are prohibited from adjudicating a performance if a copyright compliant score is not provided.

Exception: A judge may adjudicate an ensemble without a copyright compliant score under both of the following provisions:

(A) A statement from a music retailer or music publisher that no published score exists or is out of print is provided to the judge.

(B) A set of copyright compliant parts is supplied in lieu of the score

Classification:

Solo-small ensemble competition...

Class 1. May be entered by any student

Class 2. May be entered by any student who has not previously earned a Division 1 rating in Class 1 competition.

Class 3. May be entered by any student who has not previously earned a Division 1 rating in Class 1 or 2 competition.