

UIL CONCERT/SIGHT-READING CONTEST

ENTRY PROCEDURE

UIL REGION 21

To prepare entries for concert/sight-reading contest, consult the current copies of the Constitution and Contest Rules and the Prescribed Music List. Links to these documents are available through the Region 21 website. All entries must comply with the rules and eligibility requirements as stated in the current edition of these UIL documents.

ENTRY INFORMATION:

It is very important that each director is very familiar with “Performance Requirements” and “Adjudication Rubrics” for their organization. Links to each of these are found on the Region 21 web site <http://www.uilregion21.org>. It is also important to understand sight-reading procedures, levels, and time structures, which are found on the UIL web site.

Enter your groups through the Region 21 web site, which takes you to Texas Music Forms.com. Use your own profile that you set-up for your school. Do not use someone else’s profile, because they will be listed as the Director, both on the comment sheets and in the Contest Program. Print your invoice (Form 1A) after all entries have been submitted, and make copies for your business office to be mailed with your check. Entry deadline is 30 days before contest and is posted on the Region 21 web site. Late entries are accepted, but late fees are applied.

Events remaining on the web site after the 30-day deadline are considered official and payment must be made, whether they attend the contest or not. The invoice should be processed immediately and entry fees should be mailed prior to the contest date. However, if your fees are going to be later than that, **MAIL them anyway**. Bringing fees to contest is not a good idea. Late entry fees will have a separate invoice, and must be paid as soon as possible.

DO NOT print your own comment sheets. All judging sheets will be printed by the Executive Secretary.

What to submit:

1. Invoice/Statement Form 1A and School Check for entry fees (US Mail)
2. Completed accurate Form 1 listing all eligible students & signed by Principal or Superintendent. This form may be brought the day of contest. Form 1 must be in the possession of the Contest Chairman the day of contest. No Form 1, no trophy or comment sheets. (e-mail or hand delivered)

UIL Music Region 21
Mike Bullock, Executive Secretary
390 County Road 4211
Jacksonville, Texas 75766

Point to remember:

Use Current PML:

The Prescribed Music List is under a constant state of review and change. A grade 2 last year may be a grade 1 this year; pieces are frequently removed while new pieces are added. Don’t assume anything. Check the listing of your music carefully.

Scheduling:

When possible, scheduling is done by draw order based on classification starting with the smallest and progressing to the largest. However, it is becoming more and more difficult to schedule spring contests because of the many conflicts with other school events. In order to give consideration to conflicts you may experience this spring, please consult your school’s official calendar as soon as possible and **email** your schedule request and justification to the **Executive Secretary** no later than the contest entry deadline. Any requests made after the schedule is published will not be considered.

While checking for conflicts, do not assume you will be scheduled on a certain day for multiple day contests. You may be unaware of factors that cause a major schedule shift. Transportation issues are **not** considered a legitimate conflict. It is the responsibility of each school to furnish transportation at the time necessary for their performing groups.

SELECTED RULE EXCERPTS DEALING WITH CONCERT/SIGHT-READING CONTEST:

Title Changes:

Those selections so listed on the entry form become program requirements for performance unless the event chair is notified, in writing, of changes of selections no later than seven days prior to the first day of the event.

Originals Only:

Each judge shall be provided with a copyright compliant ... score with measures numbered. Judges are prohibited from adjudicating a performance if a copyright compliant ... score is not provided.

Repetition:

An organization in a one or two-year school (excluding 6th grade) may repeat a selection in the second year after the most recent performance.

An organization in a three-year school (excluding 6th grade) may repeat a selection in the third year after the most recent performance.

An organization in a four-year school (excluding 6th grade) may repeat a selection in the fourth year after the most recent performance.

All members perform in sight-reading:

All members of the organization who participated in the concert evaluation are required to participate in the sight reading evaluation for that organization.

Composite Groups:

When a high school adds students from grades 7 and/or 8 to students in grades 9-12 to form a participating high school unit, the resulting group is known as a composite group. Composite bands and choirs are permitted in conferences 5A, 4A, 3A, 2A and 1A. Composite orchestras are permitted in all conferences.

Sixth Grade participation:

Sixth graders are allowed to participate in Concert/Sight-reading under the following conditions:

- Orchestra – The student must be enrolled in the corresponding music class of the participating ensemble
- Band & Choir - The student must be enrolled in the corresponding music class of the participating ensemble, and the group must be comprised of a majority of 7th graders and above.

Middle School Conference:

Conference for middle schools was due October 1, 2018. Here is the list of conferences for Region 21 Middle Schools. If there is a mistake, please let me know immediately. The deadline for change is imminent.

Region 21 Middle School Conferences 2018-19

Alto MS 1C/2A	Forest Park MS..... 2C/6A	McMichael MS..... 2C/5A
Arp MS 1C/3A	Foster MS 2C/6A	Mike Moses MS 2C/5A
Athens MS 2C/4A	Frankston MS 1C/3A	Moore MST MS 3C/5A
Beckville MS 1C/2A	Garrison MS 1C/2A	Overton MS 1C/2A
Boulter MS 2C/5A	Grapeland MS 1C/2A	Palestine MS 2C/4A
Brownsboro MS..... 2C/4A	Groveton MS 1C/2A	Pineywoods Academy MS 1C/3A
Bullard MS 2C/4A	Hallsville MS 3C/5A	Rusk MS 2C/4A
Carlisle MS 1C/2A	Hemphill MS 1C/3A	San Augustine MS..... 1C/2A
Carthage MS 2C/4A	Henderson MS..... 2C/4A	Shelbyville MS 1C/2A
Center MS..... 2C/4A	Hogg MS 1C/5A	Tatum MS..... 1C/3A
Central Heights MS 2C/3A	Hubbard MS 2C/6A	Tenaha MS 1C/2A
Central MS..... 1C/3A	Huntington MS..... 2C/4A	Three Lakes MS 2C/6A
Chapel Hill MS..... 2C/4A	Jacksonville MS 3C/5A	Troup MS 1C/3A
Crockett MS..... 1C/3A	Joaquin MS..... 1C/2A	Van MS..... 2C/3A
Cumberland Academy MS 2C/4A	Judson MS 2C/6A	West Rusk MS 1C/3A
Cushing MS 1C/2A	LaPoyner MS 1C/1A	West Sabine MS 1C/2A
Dogan MS..... 2C/6A	Leverett's Chapel MS 1C/1A	Westwood MS 1C/3A
Douglass MS 1C/2A	Lindale MS 2C/5A	Whitehouse MS 3C/5A
Elkhart MS..... 1C/3A	Lovelady MS 1C/2A	Winona MS..... 1C/3A
Etoile MS 1C/1A	Lufkin MS 3C/5A	