

UIL CONCERT/SIGHT-READING CONTEST

ENTRY PROCEDURE

UIL REGION 21

To prepare entries for concert/sight-reading contest, each director must consult the current copy of the UIL Constitution and Contest Rules and the Prescribed Music List. Links to these documents are available through the Region 21 website. All entries must comply with the rules and eligibility requirements as stated in the current edition of these UIL documents.

ENTRY INFORMATION:

It is very important that each director is very familiar with “Performance Requirements” and “Adjudication Rubrics” for their organization. Links to each of these are found on the Region 21 web site <http://www.uilregion21.org>. It is also important to understand sight-reading procedures, levels, and time structures, which are found on the UIL web site.

Enter your groups through the Region 21 web site, which takes you to Texas Music Forms.com. Use your own profile that you set-up for your school. Do not use someone else’s profile, because they will be listed as the Director, both on the comment sheets and in the Contest Program. Print your invoice (Form 1A) after all entries have been submitted, and make copies for your business office to be mailed with your check. Entry deadline is 30 days before contest and is posted on the Region 21 web site. Late entries are accepted, but late fees are applied.

Events remaining on the web site after the 30-day deadline are considered official and payment must be made, whether they attend the contest or not. The invoice should be processed immediately and entry fees should be mailed prior to the contest date. However, if your fees are going to be later than that, **MAIL them anyway**. Bringing fees to contest is not a good idea. Late entry fees will have a separate invoice, and must be paid as soon as possible.

DO NOT print your own comment sheets. All judging sheets will be printed by the Executive Secretary.

What to submit:

1. Invoice/Statement Form 1A and School Check for entry fees (US Mail or hand delivered). The mailing address is indicated on Form 1A.
2. Completed accurate Form 1 listing all performing students & signed by Principal or Superintendent. This form may be brought the day of contest. Even though eligibility is not in effect for this contest, Form 1 must be in the possession of the Contest Chairman the day of contest. No Form 1 = no trophy or comment sheets.

Points to remember:

Check PML carefully:

The Prescribed Music List is under a constant state of review and change. A grade 2 last year may be a grade 1 this year; pieces are frequently removed while new pieces are added. Check the listing of your music carefully. Please use the blue “Lookup” button to enter your two PML pieces, and leave the UIL ID blank for the third.

Scheduling:

- First, it is imperative that directors add their UIL events for the next year to the school calendar at the earliest moment following the Region 21 Spring Region meeting.
- UIL requires that scheduling to be done sequentially from the smallest conference, level, and group type to the largest conference, level, and group type. Like groups will be scheduled in random order.
- When checking for conflicts, do not assume you will be scheduled on a certain day for multiple day contests. You may be unaware of factors that cause a major schedule shift. Transportation issues are **not** considered a legitimate conflict. It is the responsibility of each school to furnish transportation at the time necessary for their performing groups.
- Choirs: If you choose to use the same accompanist as another school, you might be creating an unresolvable schedule conflict. Please use an accompanist that is not playing for another school. When you submit your entry, you must alert the Region 21 Executive Secretary if your accompanist is performing for other schools.
- If a director feels he/she has a legitimate reason for a special schedule request, a letter with justification (with complete details) and potential performance windows should be submitted. It must be typed on school letterhead and signed by the group’s director, supervisor (head director or supervisor), and principal. The Region 21 Executive Secretary must receive the request by the contest entry deadline (preferably by email), unless the conflict occurred last minute. Requests made after the schedule is published might not be possible.

SELECTED RULE EXCERPTS DEALING WITH CONCERT/SIGHT-READING CONTEST:

The following serves as a reminder of some UIL rules. In all cases, the current UIL C&CR overrides this document.

Title Changes:

Those selections so listed on the entry form become program requirements for performance unless the event chair is notified, in writing, of changes of selections no later than seven days prior to the first day of the event.

Please email your edits to the Executive Secretary and use this format:

Performing Group: Afton Grove High School Non-Varsity Band, entry #1758342

Changing From: 100-2-34865, Red Giant, Vargas

Changing To: 100-1-15245, Atlantis, McGinty

Originals Only:

Each judge shall be provided with a copyright compliant score with measures numbered. Judges are prohibited from adjudicating a performance if a copyright compliant score is not provided.

Repetition:

An organization in a one or two-year school (excluding 6th grade) may repeat a selection in the second year after the most recent performance.

An organization in a three-year school (excluding 6th grade) may repeat a selection in the third year after the most recent performance.

An organization in a four-year school (excluding 6th grade) may repeat a selection in the fourth year after the most recent performance.

Student performing in multiple groups:

- An instrumental student may perform with more than one ensemble provided the student is performing on a different instrument [family] in each ensemble. For clarification, see:

https://www.uilTEXAS.org/files/music/Different_Instruments_in_Same_Organization_Event.pdf

- A vocal student in a Varsity Mixed Choir may NOT perform with other NV vocal groups. For more info, please read the UIL Constitution & Contest Rules, Section 1102 (i) VARSITY, NON-VARSITY, SUB NON-VARSITY, COMPOSITE, and COMBINED GROUPS. <https://www.uilTEXAS.org/policy/constitution/music/overview>

Varsity entry required:

- Instrumental: a school shall each designate at least one group as varsity (first group) unless granted an exception.

- Vocal: In conference 5A/6A, a school shall enter a varsity mixed choir. In all other conferences including middle schools, a school shall designate either a mixed choir or treble choir as the varsity group. [unless granted an exception]

All members perform in sight-reading:

All members of the organization who participated in the concert evaluation are required to participate in the sight reading evaluation for that organization.

Composite Groups:

When a high school adds students from grades 7 and/or 8 to students in grades 9-12 to form a participating high school unit, the resulting group is known as a composite group. Composite bands and choirs are permitted in conferences 5A, 4A, 3A, 2A and 1A. Composite orchestras are permitted in all conferences.

Student Enrollment:

For the purpose of a UIL music competition or evaluation, a student need not be enrolled in the corresponding music course, provided that all other student eligibility requirements are met. [except for sixth-graders - see below]

Sixth Grade participation:

Sixth graders are allowed to participate in Concert/Sight-reading under the following conditions:

- Orchestra – The student must be enrolled in the corresponding music class of the participating ensemble

- Band & Choir - The student must be enrolled in the corresponding music class of the participating ensemble, and the group must be comprised of a majority of 7th graders and above.