

# **2018-2019 TMEA Region XXI 9<sup>th</sup> Grade and HS All Region Cuts**

**(Volume 2)**

# Flute

Mary Karen Clardy *Flute Etudes Book* European American Music Corp. or Schott EA 764 0-913574-96-1

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p><u><b>Selection 1</b></u></p> <p>Page(s): 18-19            Key: D Major            Etude Title: <i>Op. 26 / 21</i>            Tempo: Dotted quarter note 56-76  <b>Play from beginning to end.</b>  <b>Errata: none</b></p>	<p>HS Play from beginning of measure 11 to 1st note of measure 55.</p>	<p>9th Play for beginning of measure 35 to 1st note of measure 44</p>
<p><u><b>Selection 2</b></u></p> <p>Page(s): 48            Key: D# Minor            Etude Title: <i>Op. 33 / 14</i>            Tempo: Quarter note 52-56  <b>Play from Beginning to end - No Repeats.</b>  <b>Errata:</b>            m. 13 - add a slur from the grace note to the following note            m. 21 - last triplet should be slurred as in m. 5</p>	<p>HS Play from pick-up to measure 9 to the end of the étude</p>	<p>9th: Play from the pick-up to measure 9 to end of 1<sup>st</sup> note (F#) of measure 20.</p>
<p><u><b>Selection 3</b></u></p> <p>Page(s): 38            Key: B Major            Etude Title: <i>Op. 107 / 21</i>            Tempo: Quarter note 148-176  <b>Play from Beginning to end.</b>  <b>Errata:</b>            no repeat            Piccolo: m. 34; take the C-sharp up one octave</p>	<p>HS: Play all.</p>	<p>None</p>

**OBOE & ENGLISH HORN**

H. Voxman

*Selected Studies for Oboe*

Rubank

No. 107 HLO4470710

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p><u>Selection 1</u></p> <p>Page(s): 46            Key: Bb Minor            Etude Title: <i>Allegretto</i>            Tempo: Dotted Half Note = 60-70  <b>Play from Beginning to end.</b>  <b>Errata:</b>            none</p>	Play All	None
<p><u>Selection 2</u></p> <p>Page(s): 12            Key: E Minor            Etude Title: <i>Andante</i>            Tempo: Eighth note 68-76  <b>Play from Beginning to end.</b>  <b>Errata: none</b></p>	Beginning to fermata measure 3 line 7	Beginning to quarter note E measure 5 line 3.
<p><u>Selection 3</u></p> <p>Page(s): 18            Key: G Minor            Etude Title: <i>Allegro</i>            Tempo: Dotted Quarter Note = 72-80  <b>Play from Beginning to end.</b>  <b>Errata: none</b></p>	Beginning to dotted quarter D measure 2 line 11	Beginning to 1 <sup>st</sup> note line 5

# BASSOON

Weissenborn / Ambrosio *Practical Method for the Bassoon - 50 Advanced Studies* Carl Fischer O2150 0-8258-0350-0

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p><u><b>Selection 1</b></u>            Page(s): 112            Key:            Etude Title: <i>Fifty Advanced Studies, No. 41</i>            Tempo: Quarter note 144-160  <b>Play from Beginning to end, no repeat (da capo and end at mm. 16 at the double bar).</b>  <b>Errata:</b>            mm. 19-20 - place a crescendo and decrescendo across the barline, as in mm. 21-22</p>	<p>Beginning to end, no repeat (da capo and end at measure 16 at double bar).</p>	<p>Play the first 16 measures, end at double bar.</p>
<p><u><b>Selection 2</b></u>            Page(s): 117            Key:            Etude Title: <i>Fifty Advanced Studies, No. 45</i>            Tempo: Dotted quarter note 46-60  <b>Play from Beginning to end.</b>  <b>Errata: NONE</b></p>	<p>Beginning to end.</p>	<p>beginning to clef change in m 7</p>
<p><u><b>Selection 3</b></u>            Page(s): 96            Key: D Minor            Etude Title: <i>Fifty Advanced Studies, No. 22</i>            Tempo: Dotted Quarter Note = 100-110  <b>Play from Beginning to end.</b>  <b>Errata:</b>            mm. 8 - place a caesura under the fermata, as in mm. 24            mm. 36 - place a poco ritardando on the last 2 beats</p>	<p>Play from Beginning to end.</p>	<p>None</p>

# SOPRANO CLARINETS

David Hite *Artistic Studies, Book 1 - From the French School*

Southern Music Company B362

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p><u><b>Selection 1</b></u>            Page(s): 54            Key: E Minor            Etude Title: <i>32 Etudes, 8</i>            Tempo: Quarter note 88-108  <b>Play from Beginning to end.</b>  <b>Errata:</b>            Do not play the repeat from measures 16 through 31.</p>	<p>Beginning through the end of measure 61.</p>	<p>Beginning through the end of measure 15</p>
<p><u><b>Selection 2</b></u>            Page(s): 59            Key: D Major            Etude Title: <i>32 Etudes, 13</i>            Tempo: Quarter note 54-63  <b>Play from Beginning to end.</b>  <b>Errata:</b>            Measure 21 - the second note in the measure - the E - should be a 32nd note instead of a 16th note.            Measure 36 - Articulate sixteenth triplets as notated in measures 37 &amp; 38.</p>	<p>Beginning through fermata half note in measure 32</p>	<p>Beginning through end of measure 16</p>
<p><u><b>Selection 3</b></u>            Page(s): 88-89            Key:            Etude Title: <i>9 Caprices, 6</i>            Tempo: Dotted quarter note 58-68  <b>Play from Beginning to 79.</b>  <b>Errata:</b>            This Etude is numbered wrong by the Publisher. If you start numbering with ZERO you will have the correct numbering.            Add a crescendo in m.21 and a diminuendo in m.22-24.            Add a ritard in m. 30. A Tempo in m.32.            Change the fp in m.73 to a piano.</p>	<p>Beginning and play to the breath mark at the end of measure 64</p> <p>Note: numbering must start with zero to get the correct numbering.</p>	<p>None</p>

# LOW CLARINETS

David Hite *Artistic Studies, Book 1 - From the French School*

Southern Music Company

B362

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p><u><b>Selection 1</b></u></p> <p>Page(s): 62            Key: D Major            Etude Title: <i>32 Etudes, 17</i>            Tempo: Quarter note 84-100  <b>Play from beg to end.</b>  <b>Errata:</b>            m. 29: slur 3rd through 5th 16th notes (as in m. 1)            m. 43: 5th note should be C#            m. 14 going to m. 15: change slur to match m. 30 going to m. 31            Contrabass play down an octave beginning on beat 2 in m38 through m40, and mm54 and 55.</p>	<p>Start at the beginning of measure 17 and play to the end of the piece</p>	<p>Start at measure 17 and play to the end of measure 32</p>
<p><u><b>Selection 2</b></u></p> <p>Page(s): 49            Key:            Etude Title: <i>32 Etudes, 3</i>            Tempo: Quarter note 50-60  <b>Play from Beginning to first note of M. 37.</b>  <b>Errata: none</b></p>	<p>Play from the beginning to the fermata on beat 3 of measure 17</p>	<p>Play from the beginning to the downbeat of measure 13</p>
<p><u><b>Selection 3</b></u></p> <p>Page(s): 52            Key: G Major            Etude Title: <i>32 Etudes, 6</i>            Tempo: Quarter note 80-100  <b>Play from Beginning to end.</b>  <b>Errata:</b>            Take NO repeats</p>	<p>Play from the beginning to the end of measure 50</p>	<p>None</p>

# SAXOPHONE

W. Ferling, Revised by Andraud *48 Famous Studies for Oboe or Saxophone* Southern Music Company B103

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p><u>Selection 1</u> Page(s): 2 Key: Etude Title: <i>No. 4</i> Tempo: Quarter Note = 116-132 <b>Play from Beginning to end.</b> <b>Errata: none</b></p>	<p>Play from Beginning to end.</p>	<p>Freshman cut: Play first 8 measures.</p>
<p><u>Selection 2</u> Page(s): 13 Key: Etude Title: <i>No. 25</i> Tempo: Eighth note 84-96 <b>Play from Beginning to end.</b> <b>Errata:</b> m4 - The sixteenth note at the end of the measure should have a staccato marking.</p>	<p>Play from Beginning to C half note in measure 4 line 5</p>	<p>Play from beginning to 16<sup>th</sup> note in measure 3 line 3.</p>
<p><u>Selection 3</u> Page(s): 18 Key: F Minor Etude Title: <i>No. 36</i> Tempo: Dotted quarter note 76-84 <b>Play from Beginning to end.</b> <b>Errata: none</b></p>	<p>Play from Beginning to end.</p>	<p>None</p>

# TRUMPET

H. Voxman *Selected Studies* Rubank / Hal Leonard No. 108 HLO4470680

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p><u>Selection 1</u></p> <p>Page(s): 39 Key: C# Minor Etude Title: <i>C# Minor - allegro amoroso</i> Tempo: Quarter Note = 80-104</p> <p><b>Play from Beginning to end.</b></p> <p><b>Errata:</b> m. 19, the second note of the second 16th note triplet should be F# m. 23, the second note of the second 16th note triplet should be F#</p>	<p>Beginning to quarter note C# on beat one measure 39.</p>	<p>None</p>
<p><u>Selection 2</u></p> <p>Page(s): 18 Key: G Minor Etude Title: <i>G Minor - Lento (in 8)</i> Tempo: Eighth Note = 84-100</p> <p><b>Play from Beginning to m. 23, beat 3.</b></p> <p><b>Errata:</b> No errata.</p>	<p>Begin in measure 9 and play to quarter note Bb measure 21.</p>	<p>Begin in measure 12 and play to beat one g in measure 18</p>
<p><u>Selection 3</u></p> <p>Page(s): 22 Key: B Minor Etude Title: <i>B Minor - Allegretto grazioso</i> Tempo: Quarter note 90-106</p> <p><b>Play from Beginning to Downbeat of m. 58.</b></p> <p><b>Errata:</b> Both repeats are good. Stop on the downbeat of measure 58</p>	<p>Begin in measure 14 and play to downbeat of m. 58.</p> <p>No repeats for Region Audition but be sure they know repeats are good for Area Auditions.</p>	<p>Begin in measure 34 and play to the downbeat of measure 50 (B natural sixteenth note).</p>



# HORN

Kling, Ed. and Rev. - Sansone *40 Characteristic Etudes*

Southern Music Company B131

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p><u>Selection 1</u> Page(s): 31 Key: Etude Title: <i>No. 39</i> Tempo: Quarter Note = 120-132 <b>Play from Beginning to end.</b> <b>Errata:</b> Some printings of this book may start the etude on a differently numbered page. For example, at least in one edition, it is on page 33. In any case, use etude 39. (Posted 7/24) Measure 6 no staccato on the eb beat one.</p>	<p>HS - Start at the beginning and play to the eighth rest in measure 32.</p>	<p>None</p>
<p><u>Selection 2</u> Page(s): 26 Key: Etude Title: <i>No. 31</i> Tempo: Eighth Note = 69-76 <b>Play from Measure 1 to Measure 20, count 3.</b> <b>Errata:</b> Some printings of this book may start the etude on a differently numbered page. For example, at least in one edition, it is on page 28. In any case, use etude 31. (Posted 7/24)</p>	<p>HS - Start at the beginning and play to the quarter rest in measure 12.</p>	<p>9th - Start at the beginning and play to the quarter rest at the end of measure 8.</p>
<p><u>Selection 3</u> Page(s): 16-17 Key: G Major Etude Title: <i>No. 19</i> Tempo: Quarter note 84-92 <b>Play from Beginning to end.</b> <b>Errata:</b> Some printings of this book may start the etude on a differently numbered page. For example, at least in one edition, it is on pages 14-15. In any case, use etude 19.  In this etude, groups of three sixteenth notes should be played as a triplet, there are some triplet markings missing in mm. 8, 9, 12, 48, 49, 64, and 65. There should be a slur added across the whole measure in mm. 64 and 65 (like mm. 60 and 62).  In, M.1, M.2, etc., the triplets are slurred. In measures that have the same rhythm and articulation markings as M. 17, the whole measure should be slurred. Add staccato markings on the end of beat 1 in mm. 45 and 49, as well as m. 55 (beat 1, and of 1, and of 2).</p>	<p>HS - Start at measure 32 and play to the end of the etude.</p>	<p>9th - Start at measure 44 and play to the eighth rest in measure 59.</p>

# TENOR TROMBONE

H. Voxman *Selected Studies*

Rubank / Hal Leonard

No. 159 HLO4470720

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p><u><a href="#">Selection 1</a></u>            Page(s): 20            Key: A Minor            Etude Title: <i>A Minor - Allegro moderato</i>            Tempo: quarter 108-120  <b>Play from Beginning to end.</b>  <b>Errata:</b></p>	<p>Beginning to Measure 28, end on the half note fermata.</p>	<p>Beginning to end of measure 16, end before the double bar.</p>
<p><u><a href="#">Selection 2</a></u>            Page(s): 50            Key: B Major            Etude Title: <i>B Major - Adagio</i>            Tempo: Quarter Note = 66-76  <b>Play from Beginning to end.</b>  <b>Errata:</b>            This etude replaces Etude No. 3 posted from 12 pm to 2:30 pm 7/23. (Posted 7/23)</p>	<p>Beginning to beat one of measure 24.</p>	<p>NONE</p>
<p><u><a href="#">Selection 3</a></u>            Page(s): 29            Key: E Minor            Etude Title: <i>E Minor - Allegro vivace (moderato two)</i>            Tempo: Half Note = 76-92  <b>Play from Beginning to end.</b>  <b>Errata:</b>            Do not play the optional notes in bar 5.</p>	<p>Begin at Measure 23, Dolce (E Major key signature), take the D.S. al Fine as written, back to measure 1, end at the fine, Measure 22 as written.</p>	<p>Begin at Measure 23, Dolce (E Major key signature), and play to the half note down beat of measure 39, and end</p>

**BASS TROMBONE****Grigoriev/Ostrander 24 Studies (International)**

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p><u><b>Selection 1</b></u>  Page(s): 3  Key:  Etude Title: <i>No. 2</i>  Tempo: Half note 88-100  <b>Play from Beginning to end.</b>  <b>Errata:</b>  Omit the tied "A" and re-articulate "pedal-A" in mm. 16.</p>	<p>Beginning of measure 9 - end.</p>	<p>None</p>
<p><u><b>Selection 2</b></u>  Page(s): 21  Key:  Etude Title: <i>No. 19</i>  Tempo: Quarter note 68-76  <b>Play from Beginning to end.</b>  <b>Errata:</b>  No Errata.</p>	<p>Beginning to fermata Ab in measure 32</p>	<p>Beginning to half note Db in measure 16</p>
<p><u><b>Selection 3</b></u>  Page(s): 23  Key:  Etude Title: <i>No. 21</i>  Tempo: Half Note = 74-82  <b>Play from Beginning to end.</b>  <b>Errata:</b>  No Errata</p>	<p>HS – All</p>	<p>Begin with A# pick up into measure 17 and play to fermata F in measure 31</p>

# EUPHONIUM

**Selected Studies**, Voxman, Rubank/Hal Leonard

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p><u><a href="#">Selection 1</a></u> Page(s): 23 Key: Db Major Etude Title: <i>Db Major - Con moto</i> Tempo: Quarter Note = 96-110 <b>Play from Beginning to end.</b> <b>Errata:</b> Errata: mm35-38 all eighth-notes should be marked tenuto.</p>	<p>HS Cut - Beginning through 12, take the coda instead of going on to m. 13, play to the end.</p>	<p>Freshman Cut - m. 1-15</p>
<p><u><a href="#">Selection 2</a></u> Page(s): 48 Key: C# MInor Etude Title: <i>C# Minor - Lento</i> Tempo: Eighth Note = 90-120 <b>Play from Measure 9 to end.</b> <b>Errata:</b></p>	<p>HS cut - m. 20-end</p>	<p>NONE</p>
<p><u><a href="#">Selection 3</a></u> Page(s): 7 Key: Eb Major Etude Title: <i>Eb Major - Marcia</i> Tempo: Quarter Note = 94-108 <b>Play from Beginning to end.</b> <b>Errata:</b> Apply the articulation markings on the quarter notes found in mm9, 12, and 13 to the quarter notes found in mm25, 28, and 29. Disregard the accent on the downbeat of m46 (located just below the staff) and play the downbeat (high A-flat) with the same articulation as the downbeat (middle D) of m45.</p>	<p>HS Cut - m. 1-54</p>	<p>Freshman Cut - m. 1-24</p>

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p><u>Selection 1</u></p> <p>Page(s): 10</p> <p>Key:</p> <p>Etude Title: <i>No. 11</i></p> <p>Tempo: Quarter Note = 116-136</p> <p><b>Play from Beginning to end.</b></p> <p><b>Errata:</b> Disregard the practice articulations printed at the bottom of the page.</p>	HS cut - play all	NONE
<p><u>Selection 2</u></p> <p>Page(s): 8</p> <p>Key: D Minor</p> <p>Etude Title: <i>No. 9</i></p> <p>Tempo: Quarter note 70-80</p> <p><b>Play from Beginning to end.</b></p> <p><b>Errata:</b> ms 31 should have a crescendo on the half note</p>	HS Cut - m. 26 beat 4 through the end	Freshman Cut - m. 32 beat 4 through the end
<p><u>Selection 3</u></p> <p>Page(s): 20</p> <p>Key:</p> <p>Etude Title: <i>No. 21</i></p> <p>Tempo: Dotted quarter note 68-78</p> <p><b>Play from Beginning to end.</b></p> <p><b>Errata:</b> "Forte" should be marked at the beginning of m.38</p>	HS Cut - Beginning through m. 49	Freshman Cut - m. 38-49

**PERCUSSION**

**Snare**

M. Peters

*Advanced Snare Drum Studies*

Mitchell Peters

(NA)

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p><u>Selection 1</u>                      Page(s): 22-23                      Key:    Clef                      Etude Title: <i>11</i>                      Tempo: Quarter note 118-126  <b>Play from Beginning to end.</b>  <b>Errata:</b>                      Errata:                      m. 36 going to m. 37 - add notation "eighth note equals eighth note"                      m. 66 - second note should be a dotted eighth-note                      m. 67 - third note should be sixteenth note                      The end of line 16 appears to have a blank measure in 3/4, this is not a measure. It is a courtesy time signature. There should be no break in sound between line 16 and line 17.</p>	<p>Begin in measure 12 and play to the end.</p>	<p>Begin in measure 12 and play to the end of measure 40</p>

**PERCUSSION**

**Keyboard 2 Mallet**

McMillan *Masterpieces for the Marimba* Warner Bros. Publications PROBK 01202 0-7692-3374-0

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p><u>Selection 1</u>                      Page(s): 30-31                      Key: E Minor                      Etude Title: <i>Sonata</i>                      Tempo: Quarter note 110-120  <b>Play from Beginning to Downbeat of m. 55 (Rehearsal G) – (roll the quarter-note downbeat).</b>  <b>Errata:</b>                      m. 34 - last note is rolled (8th-note G-natural)                      m. 37 - Beat 3, fourth 16th note – should be a B-natural                      m. 47 - Beat 4, third 16th note – still a C-sharp. Missing courtesy accidental.</p>	<p style="text-align: center;"><u>Selection 1</u>                      Page(s): 15-17</p> <p>Beginning to the rest in m. 39</p>	<p>Beginning to the rest in m. 15</p>

## PERCUSSION

### Keyboard 4 Mallet

Julie Davila

*Impressions on Wood*

Row-Loff Productions

RLP-10052000

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p><u><a href="#">Selection 1</a></u>                      Page(s): 15-17                      Key: C Major                      Etude Title: <i>Mango Bay</i>                      Tempo: Quarter note 170-190  <b>Play from Beginning to end.</b>  <b>Errata:</b>                      Take all repeats, except on D.C.skip m.9, take second ending and jump to Coda as indicated.</p>	<p>Beginning to the end (no repeats)</p>	<p>Beginning to the rest in m. 19</p>

## PERCUSSION

### Timpani

Orfaly *Studies in Copper - 15 Orchestral Etudes for Timpani* C. Alan Publications 15020 (2008)

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p><u><a href="#">Selection 1</a></u>                      Page(s): 6-7                      Key:                      Etude Title: <i>Etude #2</i>                      Tempo: Dotted Quarter Note = 70-80  <b>Play from Beginning to Ms. 61.</b>  <b>Errata:</b>                      Do definitely take the repeats.</p>	<p>Beginning through m. 61</p>	<p>Beginning through m. 18</p>