

**TMEA Region XXI**  
**Junior High All-Region Music**  
**Set #3**

**WOODWINDS:** (note the book listed beside each instrument)

**FLUTE:** *Selected Studies for Flute -Voxman*

Etude #1: Page 3; Moderato play measures 1-28 quarter note = 84-88

Etude #2: Page 20; Bb Major play measures 1-18 dotted quarter note = 54-62

**OBOE:** *Selected Studies for Oboe -Voxman*

Etude #1: Page 2; play measures 1-32 dotted quarter note = 60-66

Etude #2: Page 7; Allegro play measures 1-16 quarter note = 94-104

**BASSOON:** Same as Trombone/Baritone

**CLARINET:** *Melodious and Progressive Studies, Book 1 -Hite*

Etude #1: Page 33; #4, C Major play measures 1-33, to breath mark  
dotted quarter note = 98-108

Etude #2: Page 62; #6, G Major play measures 1-29, to breath mark  
quarter note = 84

**ALL SAXOPHONES:** *Selected Studies for Saxophone -Voxman*

Etude #1: Page 2; C Major play measures 1-32 dotted quarter note = 60-66

Etude #2: Page 13; Ferling play measures 1-16 quarter note = 108-112

**BASS CLARINET:** (no Alto or Contra) *Rubank Advanced Method for Clarinet, Volume I (Revised 8/17)*

Etude #1: Page 42; #19 play all of bottom part quarter note = 58

Etude #2: Page 56; #22 play all quarter note = 120

**BRASS:** All brass etudes are from *Rubank Advanced Method Volume I*  
**TRUMPET**

Etude #1: Page 50; #15 play all dotted quarter = 50-54

Etude #2: Page 35; #19 play all of top part eighth note = 72

**FRENCH HORN**

Etude #1: Page 26; #8 play all quarter note = 54-58

Etude #2: Page 29 #12 play all top part quarter note = 92-96

**TROMBONE/BARITONE B.C.**

Etude #1: Page 54; #15 play all dotted quarter note = 50-54

Etude #2: Page 35; #19 play all of top part eighth note = 72

**BARITONE T.C. (Trumpet Book, but same etudes as Baritone B.C.)**

Etude #1: Page 54; #15 play all dotted quarter note = 50-54

Etude #2: Page 35; #19 play all of top part eighth note = 72

**TUBA**

The Tuba Etudes are the same as the Trombone/Baritone Etudes. Please find the transposed tuba etudes in your packet that you picked up at the Region Meeting.

If you need another copy of the Tuba Etudes, please e-mail me, Ben Davis (JH Region Coordinator) and I will send you a copy. Be sure to include your mailing address, or fax number in your e-mail. My e-mail address is: [davisb@lisdeagles.net](mailto:davisb@lisdeagles.net)

**PERCUSSION:** (note the book listed beside each instrument)

**Snare Drum:** *Portraits in Rhythm -Cirone*

Page 6; #4 Play from beginning to first note of line 10 dotted quarter note = 58

**Mallets:** *Mallet Studies for the Intermediate Mallet Player -Whaley*

Page 5; Reading, play all Allegro

**Timpani:** *Musical Studies for the Intermediate Timpanist -Whaley*

Page 21; Play the first six lines quarter note = 96-108