

2020-2021 TMEA Region XXI 9th Grade and HS All Region Cuts **VERSION 3**

Flute / Piccolo

Flute Etudes Book Mary Karen Clardy European American Music Corp. or Schott EA 764 0-913574-96-1

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p>Selection 1 Page(s): 81 Key: F Major Etude Title: Op. 107 / 3 Tempo: Quarter Note = 104-126 Play from Beginning to End (no repeat). Errata: m. 4 - 3rd note of beat 3 and 4th note of beat 4 should be B-flat; 2nd note of beat 4 should be E-natural (Revised 7/14) m. 12 – 1st note of beat 4 is C-natural. m. 14- the last two notes of beat 4 should be 16th notes and not 32nd notes.-Revised 7/15/2020 m. 15- 1st note of beat 4 is an E-natural Clarification: last note of m. 15 is B-flat (accidental does not carry through the octave)</p> <p>Piccolo: m. 3- C is up the octave m. 8- play beats 3 and 4 up the octave m. 9- C is up the octave m. 20- C# is up the octave m. 24- C is up the octave m. 26- C is up the octave</p>	<p>High School: PLAY ALL</p>	<p>9th grade: Play measures 1-13 (stop on F; 1st note measure 13)</p>
<p>Selection 2 Page(s): 34-35 Key: C# Minor Etude Title: Op. 21 / 10 Tempo: Quarter note 56-62 Play from Beginning to downbeat of m. 50 (omit first ending - m. 8). Errata: m. 5: Play all slurred (to the downbeat of m. 6) or acknowledge the two-note slur by tonguing the third note (E-natural) and slurring to the downbeat of m. 6. m. 7: Omit the first ending and continue the slur from m. 7 to the downbeat of m. 9.</p> <p>Piccolo: m. 44: Starting with the 2nd note, play the entire measure one octave higher (8va). m. 45: Play as written.</p>	<p>High School: Start at measure 18; play to 1st note of measure 45 (half note “G”)</p>	<p>9th grade: NONE</p>
<p>Selection 3 Page(s): 23 Key: A Major Etude Title: Cantabile alla Moderna Tempo: Quarter Note = 112-136 Play from Beginning to end. Errata: None</p>	<p>High School: PLAY ALL</p>	<p>9th grade: Play measures 1 through 12</p>

2020-2021 TMEA Region XXI 9th Grade and HS All Region Cuts

Oboe / English Horn

Selected Studies for Oboe H. Voxman Rubank No. 107 HLO4470710

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p>Selection 1 Page(s): 9 Key: D Minor Etude Title: Allegro furioso Tempo: Quarter Note = 112-126- (Revised 7/16/2020) Play from Beginning to end. Errata: None</p>	<p>Play All</p>	<p>Play from measure 13 through 1st note (D) of measure 22</p>
<p>Selection 2 Page(s): 32 Key: F# Minor Etude Title: Andantino (in 6) Tempo: Eighth Note = 72-80 Play from Beginning to end. Errata: M. 17 - The G# (4th note/count 5) should be an A to form an A Major arpeggio. (posted 6/19) M. 46 - the first two notes should be dotted eighths (not dotted sixteenths). (posted 6/19) M. 48 - the next to the last note should be B natural. (posted 6/19)</p>	<p>Play from the beginning through measure 24</p>	<p>Play from beginning through measure 8</p>
<p>Selection 3 Page(s): 44 Key: Db Major Etude Title: Poco allegretto (in 1) Tempo: Dotted Half Note = 60-66 Play from Beginning to end. Errata: None</p>	<p>Play All</p>	<p>None</p>

**2020-2021 TMEA Region XXI 9th Grade and HS All Region Cuts
Soprano Clarinets**

Artistic Studies, Book 1 - From the French School David Hite Southern Music Company B362

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p>Selection 1 Page(s): 38-39 Key: Etude Title: 40 Studies, No. 36 Tempo: Dotted Quarter Note = 60-68 Play from Beginning to and through the down beat of ms. 80. Errata: Errata: the grace notes in m. 2, m. 4, m. 6, m. 14, 16, etc. should be approached with a slur (i.e. do not articulate the first of the 16ths notes following the grace notes.)</p>	<p>Play from the beginning through the first note of measure 42, ending on the breath mark/rest</p>	
<p>Selection 2 Page(s): 34 Key: Etude Title: 40 Studies, No. 32 Tempo: Quarter Note = 48-58 Play from Beginning to and through the downbeat of ms. 49. Errata: Ms. 25 - the (mf)dynamic marking should be printed under the B on beat three, and not beat 1. Ms. 12-the last grouping of 32nd notes should begin with a C-natural (some older book editions indicate a C#) - revised 7/15/2020</p>	<p>Play from the beginning through the low B fermata on the downbeat of 3 in measure 32</p>	<p>Play from the beginning through the first note of measure 15, ending on the breath mark/rest</p>
<p>Selection 3 Page(s): 69 Key: Etude Title: 32 Etudes, 24 Tempo: Quarter Note = 92-104 Play from Beginning to end. Errata: none</p>	<p>Play entire selection-beginning to end.</p>	<p>Play from beginning through the end of measure 16.</p>

2020-2021 TMEA Region XXI 9th Grade and HS All Region Cuts Low Clarinets

Artistic Studies, Book 1 - From the French School David Hite Southern Music Company B362

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p>Selection 1 Page(s): 56 Key: Etude Title: 32 Etudes, 10 Tempo: Quarter note 84-96 Play from Beginning to end. Errata: Contra bass clarinets play from the second beat of measure 40 to the end of measure 42 one octave lower</p>	<p>Start on m.1 Stop on beat 1 Quarter Note C of m.27</p>	<p>Start on first note A of m.15. Stop on beat 1 Quarter Note C of m.27</p>
<p>Selection 2 Page(s): 34 Key: E Minor Etude Title: 40 Studies, No. 32 Tempo: Eighth Note = 104-116 Play from Beginning to downbeat of ms. 49. Errata: M. 12 The last grouping of 32nd notes should begin with a C natural (some older printings indicate a C#). M. 25- The (mf) dynamic marking should be printed under the B on beat three and not on beat one. Revised 7/15/2020</p>	<p>Start at beginning. Play through C natural in m. 20</p>	<p>Start at beginning. Stop at breath mark after beat 2 Quarter Note A in m.11</p>
<p>Selection 3 Page(s): 60-61 Key: Etude Title: 32 Etudes, 15 Tempo: Quarter Note = 60-72 Play from Beginning to end. Errata: None</p>	<p>Start a beginning. Stop at breath mark after sixteenth note B in m.39</p>	<p>None</p>

2020-2021 TMEA Region XXI 9th Grade and HS All Region Cuts - Saxophones

48 Famous Studies for Oboe or Saxophone

W. Ferling, Revised by Andraud Southern Music Company B103

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p>Selection 1 Page(s): 3 Key: Etude Title: No. 6 Tempo: Dotted Quarter Note = 72-84 Play from Beginning to end. Errata: None</p>	<p>Play All</p>	<p>NONE</p>
<p>Selection 2 Page(s): 17 Key: Etude Title: No. 33 Tempo: Eighth Note = 76-88 Play from Beginning to end. Errata: None</p>	<p>Begin on the Db on the and of 4 in measure 10 and play through the G eighth note on beat 3 in measure 23.</p>	<p>Begin on the Db on the and of 4 in measure 10 and play through the G dotted quarter note on the downbeat of measure 20.</p>
<p>Selection 3 Page(s): 7 Key: Etude Title: No. 14 Tempo: Quarter Note = 108-120 Play from Beginning to end. Errata: None</p>	<p>Play All</p>	<p>Begin with the three sixteenth note pick-ups to measure 9 and play through first note of measure 25.</p>

2020-2021 TMEA Region XXI 9th Grade and HS All Region Cuts

Bassoon

Concert Studies, Opus 26, Volume I Milde, Edited by Kovar

International Music Company No. 467

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p>Selection 1 Page(s): 4-5 Key: Etude Title: No. 2 Tempo: Meno: Quarter Note = 52-60; Tempo 1: Quarter Note = 60-68 Play from Beginning through m. 12 to cut to m. 25 and play to end. Errata: Errata: in m. 9, beat 4, the upper note of the mordent should be an A natural, and in m. 10, beat 4, the upper note of the mordent should be a D natural. In m. 25, beat 2, the last thirty-second note should be an A natural, and in m. 26, beat 2, the last thirty-second note should also be an A natural. In m. 34, beat 4 just before the bass clef returns, the notes in the scale should be G natural and F natural. (Revised 7-26-2020)</p>	<p>Play from measure 9 through measure 12 then cut to measure 25 and play through the end</p>	<p>Play from measure 25 through the first note of measure 32 (E)</p>
<p>Selection 2 Page(s): 32-33 Key: Etude Title: No. 17 Tempo: Quarter Note = 58-66 Play from beginning through low G in m. 11 to cut to fermata G in ms. 34 and play through first note of m. 43. Errata: Move the a tempo in m. 39 to the last four thirty-seconds of m. 38 to match m. 4. In m. 7, slur the two grace notes into the downbeat of the following high G.</p>	<p>Play from beginning through the half-note G in measure 11</p>	<p>Play from the beginning through the first note of measure 7 (C)</p>
<p>Selection 3 Page(s): 48-49 Key: Etude Title: No. 25 Tempo: Dotted Half Note = 50-64 Play from Beginning through m. 53 to cut to m. 85 (rest on beat 1) and play to downbeat of m. 112. Errata:None</p>	<p>Play from beginning through measure 53</p>	<p>None</p>

**2020-2021 TMEA Region XXI 9th Grade and HS All Region Cuts
Contra-Bassoon**

Concert Studies, Opus 26, Volume I Milde, Edited by Kovar

International Music Company No. 467

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p>Selection 1 Page(s): 4-5 Key: Etude Title: No. 2 Tempo: Meno: Quarter Note = 44-52; M. 25 Tempo 1: Quarter Note = 52-64 Play from M. 9 to M. 12; cut to M. 25 and play through the downbeat of downbeat of M. 34. Errata: None</p>	<p>Play All</p>	<p>Play from measure 25 through the first note of measure 32 (E)</p>
<p>Selection 2 NONE</p>		
<p>Selection 3 NONE</p>		

2020-2021 TMEA Region XXI 9th Grade and HS All Region Cuts Cornet / Trumpet

Selected Studies H. Voxman Rubank / Hal Leonard No. 108 HLO4470680

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p>Selection 1 Page(s): 20-21 Key: D Major Etude Title: D Major - Con fuoco Tempo: Eighth Note = 140-152 Play from Beginning to end. Errata: No errata.</p>	<p>Play from the beginning through the dotted eighth note D on beat one in measure 55.</p>	<p>None</p>
<p>Selection 2 Page(s): 8 Key: F Major Etude Title: F Major - Adagio cantabile Tempo: Eighth note 132-144 Play from Beginning to downbeat of m. 39. Errata: In measure 31, Starting on beat 4, the D should be changed to D natural, voiding the D-flat which occurs earlier in the measure. In the cadenza (measure 38) the accidentals do not carry through the measure, they only effect the note they are adjacent to.</p>	<p>Play from the beginning through the eighth note G on beat two in measure 28. -</p>	<p>Play from the beginning through the dotted quarter note G on beat one in measure 13.</p>
<p>Selection 3 Page(s): 16-17 Key: Bb Major Etude Title: Bb Major - Allegro marziale Tempo: Quarter note 96-104 Play from Beginning to Ms. 52 first note. Errata: In measures 8, 24, and 26, the fortissimos should be on the 4th beat of the measure, m. 32 beat 4 add pianissimo (so it's a beat earlier than printed) m. 35 the written D sixteenth note should be written C. m. 36 add decrescendo to beats 3 and 4</p>	<p>Play from the beginning through the dotted half note D on beat one in measure 32.</p>	<p>Play from the beginning through the half note G on beat one in measure 17.</p>

2020-2021 TMEA Region XXI 9th Grade and HS All Region Cuts F Horn

335 Selected Melodious, Progressive, and Technical Studies - Book 1 Pottag / Andraud

Southern Music Company

B134

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p>Selection 1 Page(s): 96 Key: Etude Title: No. 77 Tempo: Half Note = 104-124 Play from Beginning to end. Errata:</p> <p>m. 79 - play high D-flat above high C (finger either T23 or 12) m. 80-play all upper written notes m. 81- play large notes: A-flat, D, G, and B (Note: the bass clef is "old notation"-written one octave lower than performed)</p>	<p>Start at the beginning and play to measure 64 (fermata Db line 9)</p>	<p>None</p>
<p>Selection 2 Page(s): 49 (bottom) Key: G Major (Revised 7/14) Etude Title: Romanze Tempo: Quarter note 56-68 Play from Beginning to end. Errata: Play as written. Do not transpose to Eb Horn. (Posted 7/14)</p>	<p>HS - Start at the beginning and play through measure 24.</p>	<p>9th Grade - Start at measure 17 play through measure 24 (quarter note G beat 3 before the rest)</p>
<p>Selection 3 Page(s): 114-115 Key: G Major Etude Title: No. 99 Tempo: Quarter note 96-112 Play from Ms.19 to end. Errata: None (Revised 7/14)</p>	<p>HS - Start at measure 27 (Tempo 1) and go through measure 62 (whole note A#)</p>	<p>9th Grade - Start at measure 29 play through measure 37 (quarter note E beat 3 before the rest)</p>

2020-2021 TMEA Region XXI 9th Grade and HS All Region Cuts

Tenor Trombone

Selected Studies H. Voxman Rubank / Hal Leonard No. 159 HLO4470720

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
Selection 1 Page(s): 7 Key: Eb Major Etude Title: Eb Major - Marcia Tempo: Quarter Note = 88-96 Play from Beginning to end. Errata: None	HS – m. 1-54	Freshman – omit
Selection 2 Page(s): 4 Key: G Minor Etude Title: G Minor - Lento Tempo: Quarter note 60-76 Play from Beginning to end. Errata:None	HS – Start on the dotted quarter note Bb in m. 11 and play to the end	Start on the dotted quarter note Bb in m. 11 through the dotted quarter note D in m. 18
Selection 3 Page(s): 25 Key: Bb Minor Etude Title: Bb Minor - Allegretto Tempo: Quarter Note = 88-98 Play from Beginning to end. Errata: None	HS – Play all	Freshman – m. 16 through the first note of m. 24

2020-2021 TMEA Region XXI 9th Grade and HS All Region Cuts

Bass Trombone

70 Studies, Vol. I Blazhevich Robert King Music No. 273 AL 28 596

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p>Selection 1 Page(s): 48-49 Key: Etude Title: No. 40 Tempo: Quarter Note = 74-84 Play from Beginning to end. Errata: None</p>	<p>Play from measure 1 to the first note of measure 46 (Ab downbeat of the third key change)</p>	<p>Play from measure 1 to the first note of measure 15 (G downbeat of the first key change)</p>
<p>Selection 2 Page(s): 36-37 Key: Etude Title: No. 34 Tempo: Dotted Quarter Note = 60-68 Play from Beginning to end. Errata: <i>m. 51 - slur the triplet notes. Start a new slur on the dotted 1/8 note that only slurs the dotted 1/8 note to the 1/16 note.</i></p>	<p>Play from measure 1 to the last note of measure 28 (low E just before Tempo I)</p>	<p>Play from measure 1 to the last note of measure 14 (pedal G#)</p>
<p>Selection 3 Page(s): 10 Key: Etude Title: No. 11 Tempo: Quarter Note = 96-106 Play from Beginning to end. Errata: <i>Add slur from last note of 15 (A) to the first note of 16 (A#)</i></p>	<p>Play all</p>	<p>None</p>

2020-2021 TMEA Region XXI 9th Grade and HS All Region Cuts

Euphonium

Selected Studies H. Voxman Rubank / Hal Leonard No. 160 HLO4470730

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p>Selection 1 Page(s): 18-19 Key: C Major Etude Title: C Major - Allegro giusto Tempo: Quarter Note = 92-120 Play from Beginning to end. Errata: The downbeat of m. 11 should be a D (as in m.44)</p>	<p>Play from the beginning through the quarter note G on beat one in measure 36. (TC: Play from the beginning through the quarter note A on beat one in measure 36.)</p>	<p>Play from the beginning through the eighth note C on beat one in measure 13. (TC: Play from the beginning through the eighth note D on beat one in measure 13.)</p>
<p>Selection 2 Page(s): 8 Key: C Minor Etude Title: C Minor - Andante Tempo: Quarter note 64-76 Play from Beginning to end. Errata:None</p>	<p>Euphonium Selection 2: Play from measure 17 through the end.</p>	<p>Play from measure 17 through the quarter note E flat on beat three in measure 24. (TC: Freshmen play from measure 17 through the quarter note F on beat three in measure 24.</p>
<p>Selection 3 Page(s): 29 Key: E Minor Etude Title: E Minor - Maestoso Tempo: Half note 88-108 Play from Beginning to end with repeat. Errata: None</p>	<p>Euphonium Selection 3: Play from measure 35 through the end (with repeats).</p>	<p>None</p>

2020-2021 TMEA Region XXI 9th Grade and HS All Region Cuts Tuba

78 Studies Grigoriev Robert King Music No. 288 AL 28 611

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p>Selection 1 Page(s): 20-21 Key: Etude Title: No. 26 Tempo: Quarter Note = 120-132 Play from Beginning to end. Errata:None</p>	<p>Play from the beginning of measure 27 to the end.</p>	<p>Play from the beginning of measure 27 to the dotted half note in measure 42</p>
<p>Selection 2 Page(s): 13 Key: Etude Title: No. 18 Tempo: Eighth Note = 120-138 Play from Beginning to end. Errata: None</p>	<p>Play from the beginning to the B natural fermata at the end of measure 32.</p>	<p>Play from the beginning to the dotted half note in measure 16.</p>
<p>Selection 3 Page(s): 52 Key: Etude Title: No. 58 Tempo: Half Note = 80-96 Play from Beginning to end. Errata: None</p>	<p>Play All</p>	<p>None</p>

**2020-2021 TMEA Region XXI 9th Grade and HS All Region Cuts
Percussion**

All-State (Area) Cut and Orchestra Winds & Percussion Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p>SNARE <i>Advanced Snare Drum Studies</i> M. Peters Mitchell Peters (NA) Page(s): 8-9 Key: Etude Title: 4 Tempo: Quarter note 72-80 Play from Beginning to End. Errata:</p>	<p>High School Cut: Start at beginning and play through last note of measure 27.</p>	<p>9th Grade Cut: Start at beginning and stop on the last note of measure 14.</p>
<p>Mallets – Selection 1 (2 Mallet) <i>Masterpieces for the Marimba</i> McMillan Warner Bros. Publications PROBK 01202 0-7692-3374-0 <i>Page(s): 20-21</i> <i>Key: D Major</i> <i>Etude Title: Sonata</i> <i>Tempo: Quarter Note = 110-118</i> <i>Play from Beginning to end.</i> <i>Errata:None</i></p>	<p>High School Cut: Start at beginning and play through the G on beat 3 of measure 38. Make the last note (G) a fermata roll.</p>	<p>9th Grade Cut: Start at measure 27 (Letter C) and play through the G on beat 3 of measure 38. Make the last note (G) a fermata roll.</p>
<p>Mallets – Selection 2 (4 Mallet) Impressions on Wood Julie Davila Row-Loff Productions RLP-10052000 Page(s): 40-43 Key: F Minor Etude Title: Mystic Fire Tempo: Quarter note 174-182 Play from Beginning to beat 1 of Ms. 60 beat 1 of Ms. 60 . Errata: None Performance Guide: Full tempo ranges: Beginning to measure 17 – Quarter note = 174-182 Measure 22 through 38 – Quarter note = 144-152 Measure 40 through end — Dotted Quarter note = 116-120</p>	<p>High School Cut: Start at the beginning and play through the downbeat of measure 60.</p>	<p>9th Grade Cut: Start at the beginning and play through first note of measure 30 (Low F)</p>

2020-2021 TMEA Region XXI 9th Grade and HS All Region Cuts Percussion continued	High School All-Region Band Cut	9th Grade All-Region Cut
<p>Timpani <i>The Solo Timpanist</i> <i>Firth</i> <i>Carl Fischer</i> <i>O4402 0-8258-0914-2\</i></p> <p>Page(s): 27 Key: Etude Title: XV Tempo: Quarter note 112-120 Play from Beginning to End.</p> <p>Errata: THIS ETUDE IS TO BE PLAYED ON THREE TIMPANI ONLY. FOUR TIMPANI MAY NOT BE USED.</p> <p>Ms. 23 - The dynamic on the half-note B-natural should read "fp" instead of "sp."</p>	High School Cut: Play All	9th Grade Cut: Start at beginning and play through the end of measure 15.