

TMEA Region XXI
Junior High All-Region Music
Set #3

WOODWINDS:

FLUTE: *Selected Studies for Flute -Voxman*

Etude #1: Page 3; Moderato play measures 1-28 quarter note = 84-88

Etude #2: Page 20; Bb Major play measures 1-18 dotted quarter note = 54-62

OBOE: *Selected Studies for Oboe -Voxman*

Etude #1: Page 2; play measures 1-32 dotted quarter note = 60-66

Etude #2: Page 7; Allegro play measures 1-16 quarter note = 94-104

BASSOON: Same as Trombone/Baritone

CLARINET: *Melodious and Progressive Studies, Book 1 -Hite*

Etude #1: Page 33; #4, C Major play measures 1-33, to breath mark
dotted quarter note = 98-108

Etude #2: Page 62; #6, G Major play measures 1-29, to breath mark
quarter note = 84

ALL SAXOPHONES: *Selected Studies for Saxophone -Voxman*

Etude #1: Page 2; C Major play measures 1-32 dotted quarter note = 60-66

Etude #2: Page 13; Ferling play measures 1-16 quarter note = 108-112

**BASS CLARINET: (no Alto or Contra) Rubank Advanced Method for Clarinet,
Volume I (Revised 8/17)**

Etude #1: Page 42; #19 play all of bottom part quarter note = 58

*Errata: measure 20: 16th note should be a C

Etude #2: Page 56; #22 play all quarter note = 120

BRASS: All brass etudes are from *Rubank Advanced Method Volume I*
TRUMPET

Etude #1: Page 50; #15 play all dotted quarter = 50-54

Etude #2: Page 35; #19 play all of top part eighth note = 72

FRENCH HORN

Etude #1: Page 26; #8 play all quarter note = 54-58

Etude #2: Page 29 #12 play all top part quarter note = 92-96

TROMBONE/BARITONE B.C.

Etude #1: Page 54; #15 play all dotted quarter note = 50-54

Etude #2: Page 35; #19 play all of top part eighth note = 72

BARITONE T.C. (Trumpet Book, but same etudes as Baritone B.C.)

Etude #1: Page 54; #15 play all dotted quarter note = 50-54

Etude #2: Page 35; #19 play all of top part eighth note = 72

TUBA

The Tuba Etudes are the same as the Trombone/Baritone Etudes. Please find the transposed tuba etudes in your packet that you picked up at the Region Meeting. ***Errata: Etude 1, measure 2 - beat 5 E should be an F.**

*If you need another copy of the Tuba Etudes, please e-mail me, Melissa Fisher (JH Region Coordinator) and I will send you a copy. My email address is: fisherml@lisdeagles.net

PERCUSSION: (note the book listed beside each instrument) **Snare**

Drum: *Portraits in Rhythm -Cirone*

Page 6; #4 Play from beginning to first note of line 10 dotted quarter note = 58

Mallets: *Mallet Studies for the Intermediate Mallet Player -Whaley*

Page 5; Reading, play all, Allegro

Timpani: *Musical Studies for the Intermediate Timpanist -Whaley*

Page 21; Play the first six lines quarter note = 96-108