

TMEA REGION XXI
JUNIOR HIGH ALL-REGION AUDITION MUSIC
SET #2

FLUTE: Selected Studies by Voxman
Selection #1: Page 21 Bach 6/8
Dotted quarter = 58-72 Play beginning through meas. 16
Selection #2: Page 31 Drouet
Quarter note = 74-78 Play beginning through first note of meas. 23

OBOE: Selected Studies by Voxman
Selection #1: Page 18 Allegro
Dotted quarter = 66-72 Play beginning through first note of meas. 21
Selection #2: Page 6 Andante
Quarter note = 68-72 Play beginning through first note of meas. 32

BASSOON: Same as Trombone/Baritone

CLARINET: Hite Melodious and Progressive Studies, Book One
Selection #1: Page 43, #13
Eighth note = 118-120 Play beginning through breath mark in meas. 16
Selection #2: Page 63, #7
Quarter note = 92-116 Play beginning through meas. 14

BASS CLARINET: (no Alto or Contra) Artistic Studies Book 1 edited by Hite (Revised 8/17)
Selection #1: Page 72
Quarter note = 80 Play measure 26 to the end
Selection #2: Page 87
Quarter note = 72 Play measure 80 to the end

ALL SAXOPHONES: Selected Studies by Voxman
Selection #1: Page 18
Dotted quarter note = 58-72 Play beginning through measure 24
Selection #2: Page 21
Quarter note = 74-78 Beginning through first note of meas. 23

ALL BRASS BOOKS ARE RUBANK ADVANCED METHOD VOLUME I

TRUMPET: Selection #1: Page 37-38, #21 Andantino Affetuoso
Quarter note = 66 Play all top line of duet
Selection #2: Page 26, #11 Play all of top line of duet
Quarter note = 110

HORN: Selection #1: Page 41, #26 Andante
Quarter note = 50 Play all of top line of the duet
Selection #2: Page 39, and 40 #25 Vivace
Quarter note = 120 + Play all of top line of the duet

TROMBONE/BARITONE/BASSOON:
Selection #1: Page 38-39, #21 Andante Affectuoso
Quarter note = 66 Play all of top line of the duet
Selection #2: Page 27, #11 Tempo di Bolero
Quarter note = 110 Play all of top line of the duet

TUBA: The Tuba Etudes are the same as the Trombone/Baritone Etudes. Please find the transposed tuba etudes in your packet that you picked up at the Fall Region Meeting.

If you need another copy of the Tuba Etudes, please e-mail me, Melissa Fisher (TMEA MS Coordinator) and I will send you a copy. My e-mail address is: fisherml@lisdeagles.net

PERCUSSION: Percussionists must audition on all three etudes.

Snare: Portraits in Rhythm by Cirone
Page 7, #5
Quarter note = 112. Play measures 1-27.

Mallet: Modern School for Xylophone, Marimba, and Vibraphone by Morris/Goldberg
Page 47, #1
Dotted quarter note = 144 Play all

Timpani: Musical Studies for the Intermediate Timpanist by Whaley
Page 4
Quarter note = 72-84 Play beginning through meas. 40

Percussionists are responsible for providing all mallets, sticks and a snare drum for the audition. Xylophone and timpani will be provided.

Please don't hesitate to contact me if you have any questions in regard to the tryout process or the etudes. You can reach me by phone: 903-881-4168, or via e-mail: fisherml@lisdeagles.net
Best wishes for a successful year.
Melissa Fisher, Region 21 TMEA JH/MS Band Coordinator